

Cantabile. (♩ = 80.)

11 нар

*p dolce.* *p*

*p legato.*

*stacc.* *p*

*stacc.* *p* *p*

*p* *p*

*p* *pp*

Detailed description: This is a musical score for piano, marked 'Cantabile' with a tempo of quarter note = 80. The piece is in 3/4 time and features a melody in the right hand and a piano accompaniment in the left hand. The score is divided into five systems. The first system includes dynamics *p dolce.* and *p*. The second system includes *p legato.* and *stacc.*. The third system includes *stacc.* and *p*. The fourth system includes *p* and *p*. The fifth system includes *p* and *pp*. The score contains various musical notations such as slurs, ties, and articulation marks.

pp p p

cresc. f cresc. f

This system features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a *pp* dynamic and includes a fermata over a dotted half note. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *f*.

p p

This system continues the vocal and piano parts. The vocal line has a *p* dynamic and a fermata over a dotted half note. The piano accompaniment maintains the eighth-note pattern in the right hand and a steady bass line in the left hand.

p

This system shows the vocal line with a *p* dynamic and a fermata over a dotted half note. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

p p

This system features the vocal line with a *p* dynamic and a fermata over a dotted half note. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

p p

This system shows the vocal line with a *p* dynamic and a fermata over a dotted half note. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.